

C Chorus



N.C.

18

To Coda

N.C.

The musical score is divided into two systems. The first system consists of a guitar staff and a three-part guitar tablature. The guitar staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. A dashed line with the text "let ring" spans across the staff. The three-part guitar tablature is written on three staves labeled T (Treble), A (Alto), and B (Bass). The B staff contains fret numbers (5, 7, 7, 3, 5, 0, 3, 1, 3, 3, 5, 7, 7, 3, 5, 0, 3, 1, 3, 3). The second system consists of a piano staff and a three-part guitar tablature. The piano staff begins with a treble clef and a key signature of one sharp. It features a whole note, a half note, and a quarter note, followed by a half note and a quarter note. The three-part guitar tablature is written on three staves labeled T (Treble), A (Alto), and B (Bass). The B staff contains fret numbers (5, 7, 5, 7, 9, 9, 7, 5). The T staff contains the numbers (12) and (9). The A staff contains the numbers 9, 7, 5.

let ring

T
A
B

5 7 7 3 5 0 3 1 3 3 5 7 7 3 5 0 3 1 3 3

T
A
B

(12)
(9) 9 7 5

D Verse

[illegible]

29

A5 G5 C5 F5 A5 G5 C5 F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

E Pre-Chorus

33

A5 G5 C5 F5 A5 G5 C5 F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

[illegible]

D.S. al Coda

The musical score for 'The Rose Tree' is presented in a system with five measures. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment is a simple harmonic pattern of eighth notes. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the fifth measure. The melody is labeled with 'A5', 'G5', 'C5', and 'F5' above the staff. The accompaniment is labeled with 'P.M.' (Piano Melody) below the staff. The score is for a single melodic line and a simple harmonic accompaniment.

F Interlude

1., 2., 3.

A5 C5 G5 F5

43

T A B

Gtr II

1/4 1/4 1/4 1/4

4.

C5 G5 E5

P.M.-----

sl.

T A B

10 12 10 12 10 12 10 12 8 10 8 10 8 10 8 10 5 7 5 7 5 7 5 7

G Chorus

N.C.

50

let ring-----

T
A
B

5 7 7 7 3 5 5 0 | 3 5 5 5 3 3 3 | 5 7 7 7 3 5 5 0 | 3 5 5 5 3 3 3

T
A
B

(12)
(9) 9 7 5

5 7 5 7 9

H Outro

A5

G5

C5

F5

A5

G5

C5

F5

54

6x

T
A
B

7 7 7 7 5 5 5 5 | 5 5 5 5 4 4 4 4 | 7 7 7 7 5 5 5 5 | 5 5 5 5 4 4 4 4

T
A
B

(9)

5 7 5 7 9

58

E5

T
A
B

2 2 2 2 2 2 2 2 | 2

0 0 0 0 0 0 0 0 | 0

sl.